

Fragile Palm Leaves

MS ID 1232

Room 3A

*pārājikaṃ nisya
bhikkhupācīṃ nisya
bhikkhūṇāpācīṃ nisya*



[illegible][illegible]

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular holes.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. This section includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific context or location. The text is written in a cursive style and spans across the bottom half of the image.

Handwritten text in a script, likely Indic, covering the top half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The script is written in a cursive style.

Handwritten text in a script, likely Indic, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two large circular holes visible in the paper, corresponding to the ones in the top half. The text is written in a cursive style.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across several lines. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or a closing phrase. The handwriting is consistent with the top section, and the overall layout suggests a single, continuous document. The text is written in a cursive style and spans across the bottom of the page.

၈၇၁ ပုဒ်

ပုဗ္ဗသရေဓာတာ သရေဓာတာ

ရေသာလိ၊ လိဋ္ဌဉ်

ပြောဆိုသည့်အခါ သတ္တိတရား

လောသီယူဂေါလ။ ၁၃၁။

ရှုစေသား ဂြိုဟ်တော်သွားပေး။ သူ့မြို့

မြတ်ဗုဒ္ဓံ ယုဉ္ဇနံ ဝိသုဒ္ဓိ

သို့သော်လည်းကောင်း၊ ရှေးကပြီ။

သော၊ အာဇာနည်၊ လောကီ၊ သူရိယ၊ နှစ်၊

သန့်ရှင်းစင်ကြယ်သော ယဉ်ကျေးမှုတို့

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

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Handwritten text in Chinese script, likely a historical document or manuscript.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the upper portion of the manuscript. The text is densely written in multiple lines across the width of the page.

சுருத்திரம்
சுருத்திரம்

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the lower portion of the manuscript. The text continues from the upper section, maintaining the same dense, multi-lined format.

မသညာနိဂ

ပုဂံသားစံသည့်ကား နှစ်ဦးစီ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes visible on the left and right sides of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes visible on the left and right sides of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes visible on the left and right sides of the page, possibly from binding or damage.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text area.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is less dense than the top half and appears to be a continuation or a separate section. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text area.

67401212/23

သုတေသနအသက်မွေးဝမ်းကျောင်းဝန်ထမ်းများ၏

ပျော်ကလေး နှစ် ၁၆

နိဗ္ဗာန်သို့ နှိပ်စက်ခြင်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The text appears to be a continuation of the one above.

ထာဝရဉာဏ်တော်

၂၁။ သို့သော်လည်းကောင်း၊ သို့မဟုတ်

သုဘိသုမ္ဘ

ဒီဝေသာနာလူနာအား သမ္မာသိ
သော သောသောသောသော

လုံခြုံသောအခါမှသာ နေထိုင်နိုင်ပါသည်။

၂။ ဗုဒ္ဓဝိသုဒ္ဓိသုတ္တံ။

၂၀၁၈ ခုနှစ် နိုဝင်ဘာလ ၁၀ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script and is organized into about 10 horizontal lines. Two circular holes are also present, positioned symmetrically to those on the first leaf, indicating it was part of the same bound volume.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the strip from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the strip from top to bottom.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

मुद्राणां अष्टादशानां मुद्रा नाना
मुद्राणां अष्टादशानां मुद्रा नाना

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder.

Handwritten text in Arabic script, likely a manuscript or letter, written on aged paper. The text is arranged in several lines, with some words and phrases appearing to be underlined or emphasized. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the manuscript or letter. The text is arranged in several lines, with some words and phrases appearing to be underlined or emphasized. The script is cursive and characteristic of the Ottoman or Persian periods.

[illegible]

၃။ ညီးဝှေ့ကုသခြင်း

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

ಅಕ್ಕಿವಾಣಿ, ಅಕ್ಕಿವಾಣಿ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

1875

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

6. 2. 3.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous narrative or record.

အလောင်းတော်

လေးပါးတော်

ဘုရားလောင်းတော်

အလောင်းတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

... ..
... ..

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, on a long strip of paper. The text is arranged in several lines. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear.

Handwritten text in a script, likely Tamil, on a long strip of paper. The text is arranged in several lines. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

၁။ စာသီလဝတ္ထု၊ ပဉ္စကိ၊ ပုညသောရော၊ ဟေတုတံ

1

၁။ နေဝိသုပတိသုယာဒိသေယျာ ၁။
 ၂။ နေဝိသုပတိသုယာဒိသေယျာ ၂။
 ၃။ နေဝိသုပတိသုယာဒိသေယျာ ၃။
 ၄။ နေဝိသုပတိသုယာဒိသေယျာ ၄။
 ၅။ နေဝိသုပတိသုယာဒိသေယျာ ၅။
 ၆။ နေဝိသုပတိသုယာဒိသေယျာ ၆။
 ၇။ နေဝိသုပတိသုယာဒိသေယျာ ၇။
 ၈။ နေဝိသုပတိသုယာဒိသေယျာ ၈။
 ၉။ နေဝိသုပတိသုယာဒိသေယျာ ၉။
 ၁၀။ နေဝိသုပတိသုယာဒိသေယျာ ၁၀။

၁။ နေဝိသုပတိသုယာဒိသေယျာ ၁။
 ၂။ နေဝိသုပတိသုယာဒိသေယျာ ၂။
 ၃။ နေဝိသုပတိသုယာဒိသေယျာ ၃။
 ၄။ နေဝိသုပတိသုယာဒိသေယျာ ၄။
 ၅။ နေဝိသုပတိသုယာဒိသေယျာ ၅။
 ၆။ နေဝိသုပတိသုယာဒိသေယျာ ၆။
 ၇။ နေဝိသုပတိသုယာဒိသေယျာ ၇။
 ၈။ နေဝိသုပတိသုယာဒိသေယျာ ၈။
 ၉။ နေဝိသုပတိသုယာဒိသေယျာ ၉။
 ၁၀။ နေဝိသုပတိသုယာဒိသေယျာ ၁၀။

၇၆၂။ ဧဝံသေယျာ၊ ၈၀၅

51

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The properties of the nucleus, such as its mass, charge, and spin, are determined by the number of protons and neutrons it contains.

In the second part, the author discusses the properties of the nucleus, such as its mass, charge, and spin. It is shown that the mass of the nucleus is approximately equal to the sum of the masses of its constituent protons and neutrons. The charge of the nucleus is equal to the number of protons it contains, and its spin is determined by the spins of its constituent nucleons.

The third part of the paper is devoted to a discussion of the properties of the nucleus, such as its mass, charge, and spin. It is shown that the mass of the nucleus is approximately equal to the sum of the masses of its constituent protons and neutrons. The charge of the nucleus is equal to the number of protons it contains, and its spin is determined by the spins of its constituent nucleons.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the text block. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the text block. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

ကယားမဟာဒွါရသမ္ဘာပဒ္ဒ

ဥဒ္ဓကောဝိပတ္တိယသ္မ

ဗုဒ္ဓဇာတိသမ္ဘာဝိသုဒ္ဓိယသ္မ

ဗုဒ္ဓဇာတိသမ္ဘာဝိသုဒ္ဓိယသ္မ

ဗုဒ္ဓဇာတိသမ္ဘာဝိသုဒ္ဓိယသ္မ

ဗုဒ္ဓဇာတိသမ္ဘာဝိသုဒ္ဓိယသ္မ

ဗုဒ္ဓဇာတိသမ္ဘာဝိသုဒ္ဓိယသ္မ

စာလေးသိက္ခာတော်တော်

လောကီသိက္ခာတော်တော်

လောကီသိက္ခာတော်တော်

ဗုဒ္ဓကရုဏာတော်

ဗုဒ္ဓကရုဏာတော်

ဗုဒ္ဓကရုဏာတော်

ဗုဒ္ဓကရုဏာတော်

ဗုဒ္ဓကရုဏာတော်

ဗုဒ္ဓကရုဏာတော်

ဗုဒ္ဓကရုဏာတော်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

ဝတ္ထုပြုစုခြင်းအားဖြင့်သာ ဖြစ်သည်

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ဝတ္ထုပြုစုခြင်းအားဖြင့်သာ ဖြစ်သည်

[Faint handwritten Burmese script]

ပြည်သူလူထုတို့၊

၁၂၁။ နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်

စီမံကိန်း

စီမံကိန်း

၂၉၈၇၄၁၆၇၅၃၃၃

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. A small, stylized mark resembling a series of horizontal lines is visible on the right side of the text block.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text continues from the top half and is written in a similar cursive style. There are two large circular holes punched through the paper, one near the left margin and one near the right margin.

Handwritten text on a piece of aged, yellowed paper, likely a manuscript or letter. The text is written in a cursive script, possibly Hebrew or Arabic, and is heavily faded and obscured by numerous dark spots and stains, particularly along the right edge and bottom. The paper shows signs of significant wear and discoloration.

[Faint, illegible handwritten text across the page]

သုတေသန

နိမ္မိတဗျူဟ

ဘာတတ်မြတ်သော ဘုရားရှင်

မြတ်ဗုဒ္ဓရှင်၏ နိဗ္ဗာန်ရတနာ

၁၃၈၁ ခုနှစ်

၁၃၈၁

လိပ်စာရင်း

သုတ

三

3016

(1) $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

ရွှေကညာညာ

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. It also features two large circular holes and continues the cursive script from the previous page.

ပြည်လောကီယောသိဒ္ဓါ၊ သိဒ္ဓါနာမိ၊ ဝိ

১৮৮৭

သက္ကရာဇ်

ဦးစီးလောကောသလ

လောကောသလ

မုလိယာဇာတိ

ပုဂံသီဟသူ

ရွှေကျေးဇူး

သက္ကရာဇ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several dark spots or ink blots visible along the line of text.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

ပရနိသော ဘိက္ခုနီတို့ အညီဝရသို့
သဒ္ဓါပဿိသန္တိ ဗြဟ္မဓကုပ္ပဇ္ဇာနာ အဓိဘိက္ခု
ပုရိ အလဟဗ္ဗိ ဝိပဿိတော ဖွဲ့

ဟိ သဒ္ဓါပဿာ အန္တရဝါသကော ဖြစ်

ဥပသေသကော ကုပ္ပဇ္ဇာနာ ဖွဲ့

ဒိဝါယဇ္ဇာတိ သဒ္ဓါဝရသန္တာ နုပုဇ္ဇာယိသံဇာ

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binder or punch holes.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text continues from the upper section and is also dense. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binder or punch holes.

ဝိညာဉ်ကန်နိဿယ

[Faint, illegible handwritten text across the page]

၁၂၂၂ ကံကုလိဏတဉ်

ဝဏ္ဏ်စိဝရေဒ်စိဝရ်၊ ဂဏ္ဍိ၊ အတ္ထာဘေသာဝိ၊ ခဒါဝိ။

အတ္ထဒေသနာဝိသိယသုတ္တံ၊ အဝေါစ၊ ဣန္ဒြိယာရော

၁၂၆၁ ခု၊ ဇူလိုင်လ၊ ဝါဆိုလ၊ ဝါဆိုလ

[illegible]

နိဗ္ဗာန်ဝိသုဒ္ဓိ

മുഖം

ଶିଳ୍ପ

နဝိ၊ ဟူသဖြင့်

[Faint, illegible handwritten text across multiple lines.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two large dark spots, possibly holes or stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two large dark spots, possibly holes or stains, visible on the left and right sides of the text block.

Handwritten Burmese text on a long strip of paper, likely a manuscript or official document. The text is written in a cursive style and spans the entire length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder.

Handwritten Burmese text on a second strip of paper, continuing the document. The text is also in cursive and covers most of the strip's length. There are two circular holes punched through the paper, similar to the ones on the first strip, indicating it was part of the same bound volume or folder. The text appears to be a continuation of the narrative or official record from the first strip.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

သယံဇာတ နိဗ္ဗာန် နိဗ္ဗာန် နိဗ္ဗာန် နိဗ္ဗာန် နိဗ္ဗာန်

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

၇၂၁၀၈ ၂ ဇွန်လလော့၌တော်ဝန်သို့
အမတ်ကြီးကလေးအား

သတိပေး

အတော်သတိပေး

၇၂၁၀၈

ရလောတာဝါကျ
ကညာသုတ္တံ
သောရေဝေဒ

သောရေဝေဒ
သောရေဝေဒ
သောရေဝေဒ
သောရေဝေဒ
သောရေဝေဒ

သောရေဝေဒ
သောရေဝေဒ
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သောရေဝေဒ

သောရေဝေဒ
သောရေဝေဒ
သောရေဝေဒ
သောရေဝေဒ
သောရေဝေဒ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text on a yellowed, aged paper strip, likely a page from a book or manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the strip.

Handwritten text on a yellowed, aged paper strip, likely a page from a book or manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Two dark circular marks, possibly holes or ink smudges, are visible near the center of the strip.



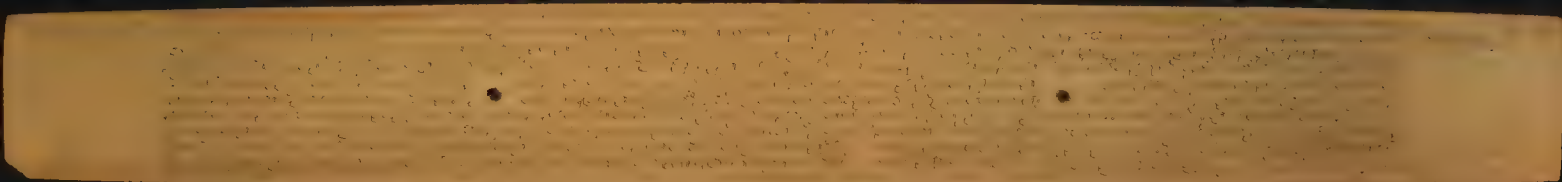
၁၆၆၀၅
၁၇၀၅

မယော၊ သလ္လိ၊ ရွှေတိ၊ ဖြို၊ ဧ၊ မဟာ၊ ရာ

ယော၊ သလ္လိ၊ ရွှေတိ၊
ဧ၊ မဟာ၊ ရာ

ရွှေတိ၊ သလ္လိ၊ ရွှေတိ၊
ဧ၊ မဟာ၊ ရာ

ယော၊ သလ္လိ၊ ရွှေတိ၊
ဧ၊ မဟာ၊ ရာ



သုယုဒ်သောရဏာနာ

ဇာတိပရိယာယ်၊ ပာမာ
ဇာတိပရိယာယ်၊ ပာမာ

ဇာတိပရိယာယ်၊ ပာမာ

ဇာတိပရိယာယ်၊ ပာမာ

ဇာတိပရိယာယ်၊ ပာမာ

ဥပသုတ္တံသုတ္တံ၊ ဇာတိပရိယာယ်၊ ပာမာ

ဇာတိပရိယာယ်၊ ပာမာ

ဇာတိပရိယာယ်၊ ပာမာ

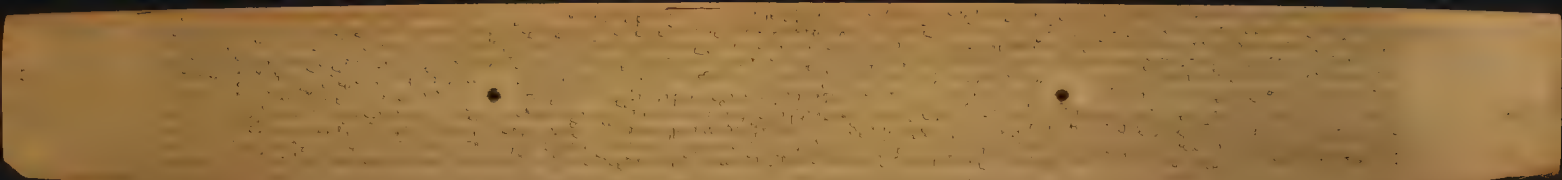
ဇာတိပရိယာယ်၊ ပာမာ

ဇာတိပရိယာယ်၊ ပာမာ

ဇာတိပရိယာယ်၊ ပာမာ

ဇာတိပရိယာယ်၊ ပာမာ

ဇာတိပရိယာယ်၊ ပာမာ



သတင်းအစီအစဉ်များ
သတင်းအစီအစဉ်များ

တစ်သက်တာလုံးအတွက်

အချက်အလက်

အချက်အလက်များ

အချက်အလက်များ

အချက်အလက်များ

အချက်အလက်များ

၁၈၇၅ ခု၊ ဧပြီလ၊ ၁၀ ရက်၊ နေ့၊ နံနက်

အထွေထွေ

အထွေထွေ

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is somewhat faded.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is somewhat faded. The text is organized into several lines, with some lines starting with a small circle or dot.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

စတုတ္ထသောသနာ
ပတ္တိသောသနာ

ဝိသုဒ္ဓိသောသနာ

သုတ္တံသောသနာ

သုတ္တံသောသနာ

သုတ္တံသောသနာ

သုတ္တံသောသနာ

သုတ္တံသောသနာ

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သုတ္တံသောသနာ

သုတ္တံသောသနာ

သုတ္တံသောသနာ

၁၂၅၂။ ခရစ်နှစ် ၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊ နေရာ။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line. The script is dense and difficult to decipher.

9572

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible near the center of the page.

ကလေးသူငယ်များ
အတွက်

၁

၂

အလှူငွေပေးကမ်းစာချုပ်ကမ်းစာချုပ်ကမ်းစာ

ကပ်ပါယာလုပ်ငန်း

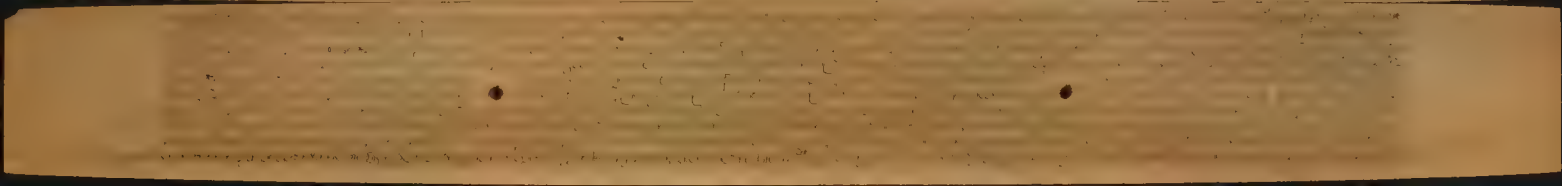
သတ်မှတ်ကျေခံကမ်းစာ

အလှူငွေပေးကမ်းစာ

ယောကျ်ားအလေးချိန်
ဂရိလသကောကေးကီ

ယောကျ်ားအလေးချိန်
ယောကျ်ားအလေးချိန်

ပုဂ္ဂိုလ်တို့သည်။
 ၁။ ဝိသေသဝိသေသ
 ၂။ ပြဿနာဝိသေသ



[illegible]

1947

ဒို့လည်း

ရွှေဘိုကျွန်းခေါ်ကုန်းကုန်းသစ်

တၢ်ကၢၤသၢၤ
ပုၤသၢၤသၢၤ



နိဗ္ဗာန်

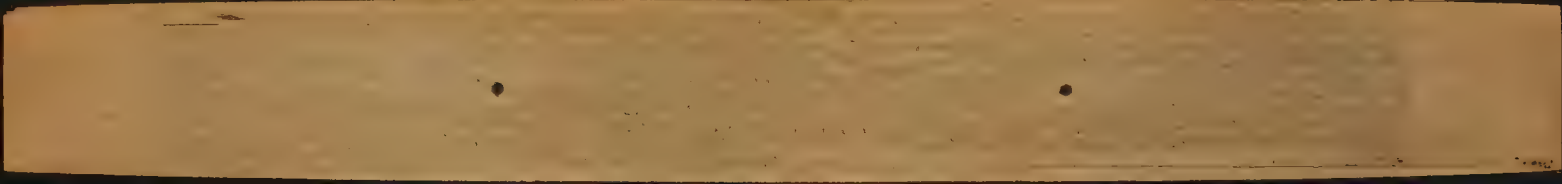
နိဗ္ဗာန်နိဗ္ဗာန်နိဗ္ဗာန်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left and right sides of the page.

မင်းသားမင်းသမီးတို့၏အမည်များ

Handwritten text in Burmese script, continuing from the top section. It includes several lines of text, with some words appearing to be in a different script or dialect. Two dark circular marks are visible on the left and right sides of the page.

2011.5.18
C. 100. 10. 11





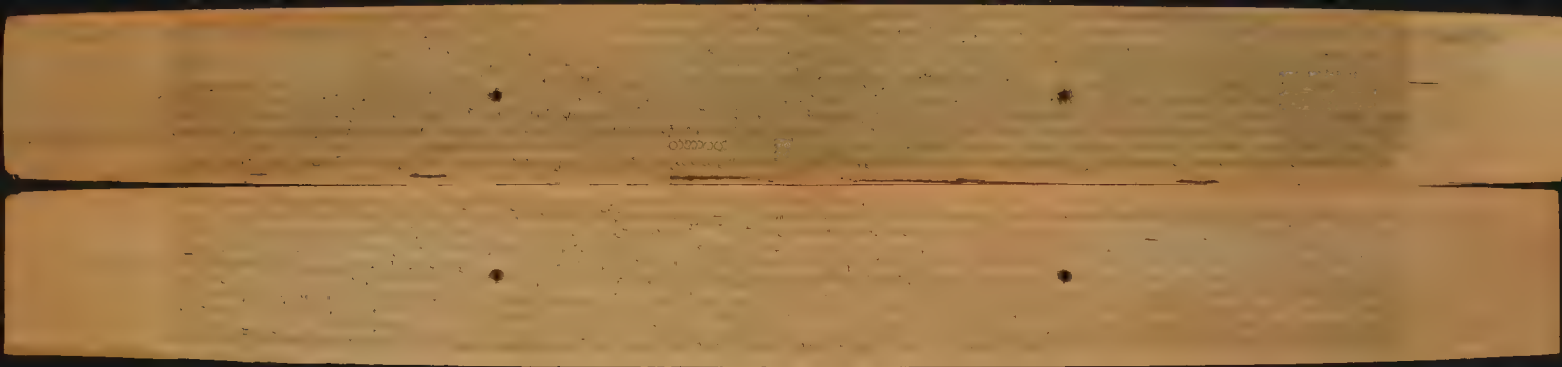
3000

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3000



[illegible]

ဘုရားတော်တို့ရောက်ရှိသော
အာယတန်း၊ ထိုရုပ်ပုံအသွယ်
အောက်တွင်ရှိသောအာယတန်း



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation or a separate section. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.





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၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
နဂါးသား၊ မန္တလေးတိုင်း၊
မြောက်ဗမာပြည်

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အဘိုးအဘွားအဘွားအဘွား

ကျေးဇူး

သိရပါသည်။

ကျေးဇူး

ကျေးဇူး

ကျေးဇူး

ကျေးဇူး

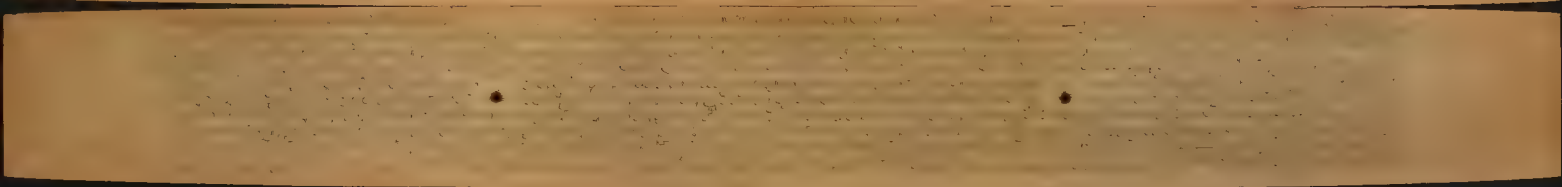
ကျေးဇူး

ကျေးဇူး

ကျေးဇူး

ကျေးဇူး

ကျေးဇူး



နာမကျန်သော
အသံအတိုင်း

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

ဝမ်းကွဲကွဲ
အိပ်မက်
အိပ်မက်
အိပ်မက်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a script, likely Burmese, located on the right side of the upper portion of the document. It appears to be a separate line or a continuation of the main text.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.



ဘဝသောတဏှာတို့ပဏာနာသိရှိစေကုန်လော့

၇။ ပုဂံဝန်ထောင်၊ သားတို့သတ်အောင်

Ἰωάννης



Handwritten text at the top left of the first strip, possibly a title or header.

Handwritten text on the right side of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text on the left side of the second strip, below the first line.

Handwritten text on the right side of the second strip.



Handwritten text on a yellowed, aged page, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text on a yellowed, aged page, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

တကယ့်တကယ့်အောင်မြင်စေရန်

အောင်မြင်စေရန်
အောင်မြင်စေရန်

အောင်မြင်စေရန်

အောင်မြင်စေရန်

အောင်မြင်စေရန်

အောင်မြင်စေရန်

အောင်မြင်စေရန်





Ἰωάννης Νεῦμα

Ἰωάννης Νεῦμα

Ἰωάννης Νεῦμα

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Ἰωάννης Νεῦμα

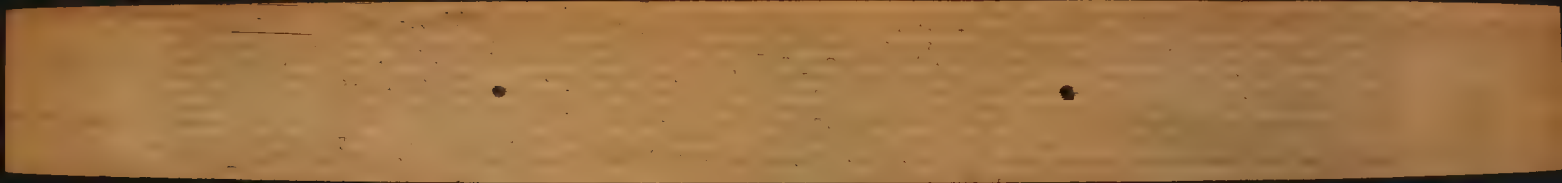
Handwritten text at the top of the first strip, likely a title or header.

Handwritten text in the middle of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text at the bottom of the second strip.



အသံသယသော အရာကို အတိအကျသိရန်
အလေ့အကျင့်အတိုင်း အတိအကျသိရန်
အလေ့အကျင့်အတိုင်း အတိအကျသိရန်

အသံသယသော အရာကို အတိအကျသိရန်
အလေ့အကျင့်အတိုင်း အတိအကျသိရန်
အလေ့အကျင့်အတိုင်း အတိအကျသိရန်

အသံသယသော အရာကို အတိအကျသိရန်
အလေ့အကျင့်အတိုင်း အတိအကျသိရန်
အလေ့အကျင့်အတိုင်း အတိအကျသိရန်

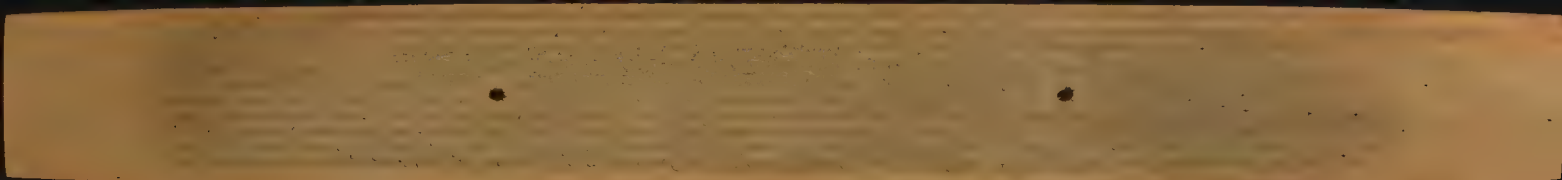
အသံသယသော အရာကို အတိအကျသိရန်
အလေ့အကျင့်အတိုင်း အတိအကျသိရန်
အလေ့အကျင့်အတိုင်း အတိအကျသိရန်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the text is somewhat faded. There are two dark circular marks on the left side of the page, likely from hole punches.

ရွှေဘိုတိုင်း
သစ်တောမြို့

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the text is somewhat faded. There are two dark circular marks on the left side of the page, likely from hole punches.

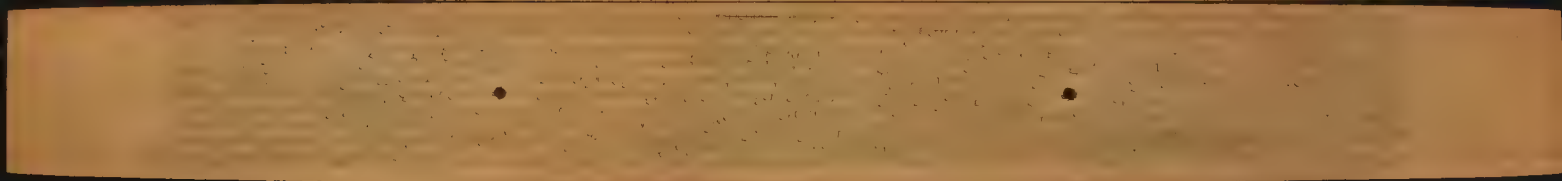




Ἰωάννης ὁ
ἐκ τῆς
ἐκκλησίας

Ἰωάννης ὁ
ἐκ τῆς

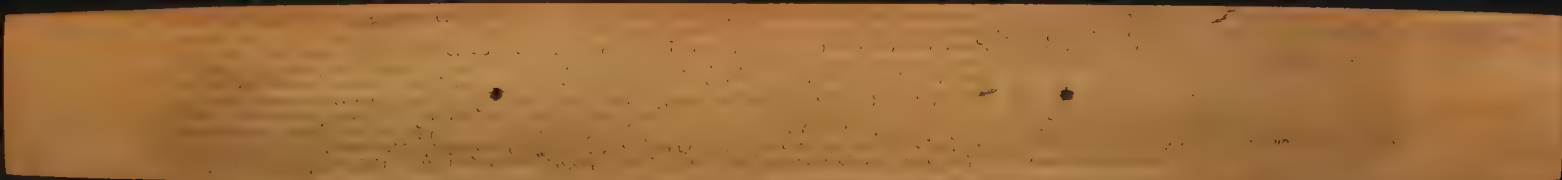
Ἰωάννης ὁ
ἐκ τῆς
ἐκκλησίας



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ယဉ်းပုံအောင်
ကောင်းကောင်း
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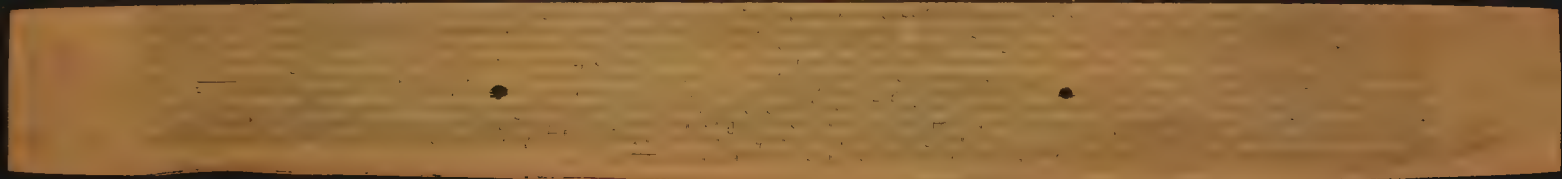
အောင်ကောင်းကောင်း

သေတရားအာဇာနည်

အလှူငွေအတွက်အာဇာနည်
အလှူငွေအတွက်အာဇာနည်

အလှူငွေအတွက်အာဇာနည်

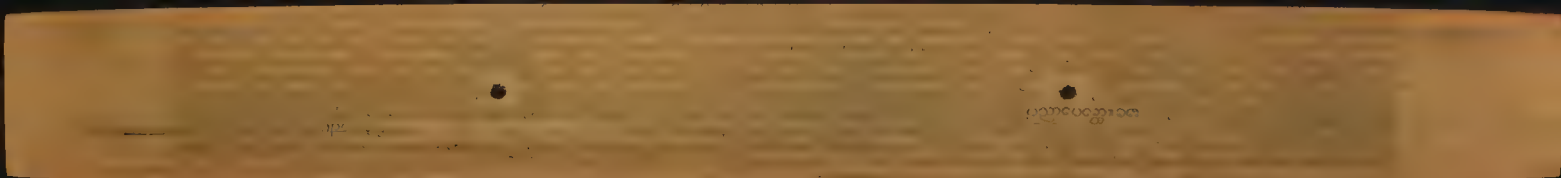
အလှူငွေအတွက်အာဇာနည်

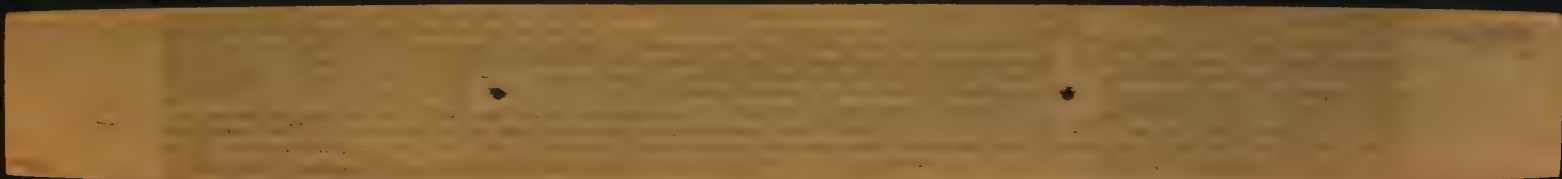


Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

TX





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၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နေ့စဉ်

အလှူငွေ
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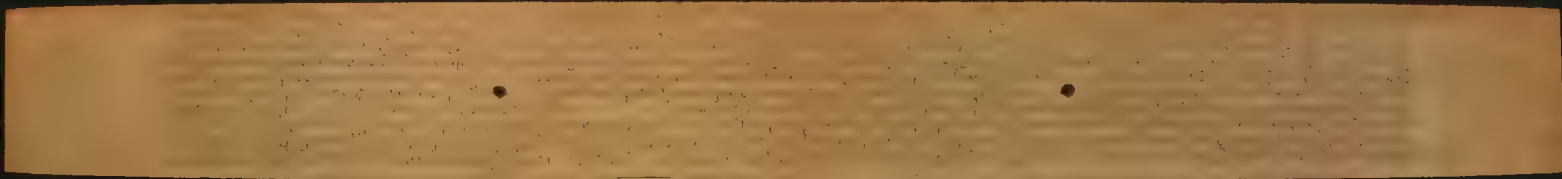
1999

2000

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.





Handwritten text in a script, likely Tamil, covering the upper portion of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a script, likely Tamil, covering the lower portion of the page. The text is densely written and appears to be a continuous passage.

செய்யுள் நான்கு பதினாறு பாடல்களால்
முடிபு

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေ့စဉ် အမှတ် ၁၀၀
မြန်မာ့သတင်းစာ

စတုတ္ထသုတ္တံ

ဦးစွာစာသင်တော်

သောတရား

ဝိသုဒ္ဓိ

ဦးစွာစာသင်တော်

သောတရား

ဦးစွာစာသင်တော်

സ്വന്തം വാഗ്ദാനം

စာအုပ်အား
အသံသရာသို့သွင်း

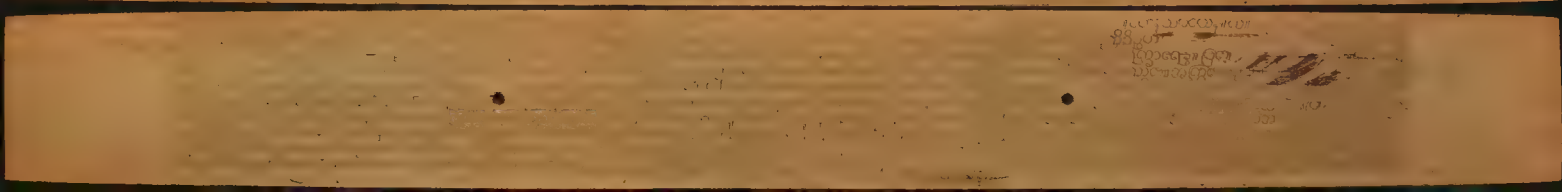
အသံသရာသို့သွင်း
အသံသရာသို့သွင်း

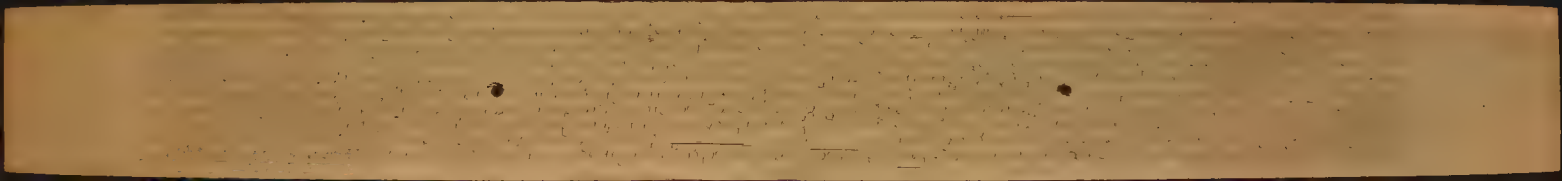
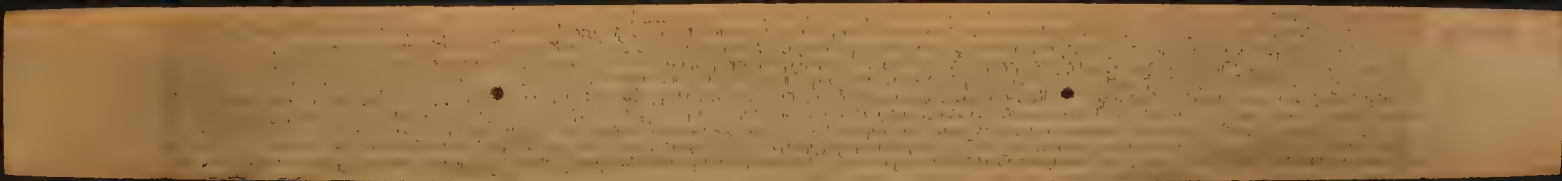
အသံသရာသို့သွင်း
အသံသရာသို့သွင်း

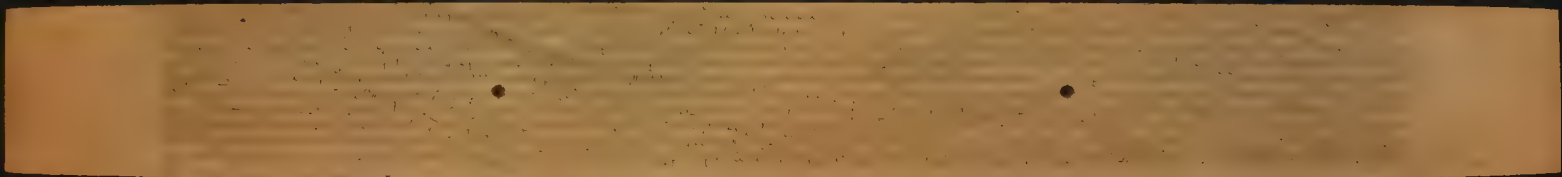
အသံသရာသို့သွင်း
အသံသရာသို့သွင်း











နိလိကတ္တပုလိယနာရဏန္ဒရပေတိ

လၢဝ

တသယသုဝေယာဇာယာ
လၢဝ

သမ္မာပေတိနာသပ

သမ္မာပေတိနာသပ

သမ္မာပေတိနာသပ

သမ္မာပေတိနာသပ

သမ္မာပေတိနာသပ

သမ္မာပေတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

သုတလၢပိယသုယာနာပုတိနာသပ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, suggesting it is part of the same document. The text is also dense and fills most of the page. There are two dark circular marks, similar to the ones on the top sheet, visible on the left side of the page.

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ယံယံယံယံ

ဝတ္ထုသာယာသော

အလှူအတန်း

အလှူအတန်း

ဝတ္ထုသာယာသော

အလှူအတန်း

ဝတ္ထုသာယာသော

ယံယံယံယံ

ဝတ္ထုသာယာသော

အလှူအတန်း

အလှူအတန်း

ဝတ္ထုသာယာသော

အလှူအတန်း

ယံယံယံယံ

ဝတ္ထုသာယာသော

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အလှူအတန်း

ယံယံယံယံ

ဝတ္ထုသာယာသော

အလှူအတန်း

Handwritten Burmese text in the upper section of the manuscript, consisting of several lines of script.

ဝိသုဒ္ဓိသင်္ဂဟ
ဂဏ္ဍဝိသုဒ္ဓိသင်္ဂဟ

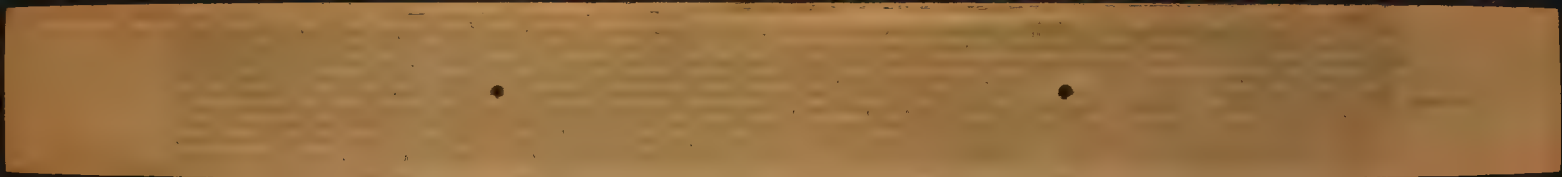
Handwritten Burmese text in the lower section of the manuscript, continuing the script from the upper section.

လောကုတ္တရာသင်္ဂဟ

ဗုဒ္ဓသင်္ဂဟ

ဝိသုဒ္ဓိသင်္ဂဟ

ἡμεῖς οὖν ὡς ἔχοντες
τοὺς ἀποστόλους καὶ τοὺς
ἀγγέλους ὡς θεοὺς
καὶ ὡς ἑαυτοὺς ἰσχυροὺς
καὶ ὡς ἑαυτοὺς ἰσχυροὺς
καὶ ὡς ἑαυτοὺς ἰσχυροὺς



လက်ကိုင်စာ
တမ်း

တမ်း

အထွေထွေ
အချက်အလက်

အချက်အလက်

အချက်အလက်
အချက်အလက်

အချက်အလက်

အချက်အလက်

၁၈၀၅ ခုနှစ်

၁၈၀၅ ခုနှစ်

၁၈၀၅ ခုနှစ်

၂၀၇။ အစဉ်ကျေလွှာ၌
၂၀၈။ အောက်ကျေလွှာ၌

၁၁၁၁
၁၁၁၁

သာဓုပရိသတ္တံ နပျာဓိသေ

မိဘမဲ့သား၊ နွယ်သား၊ ဗညာမင်း

မိသားစု၊ နွယ်သား၊ ဗညာမင်း

၂၇၇၇ ခုနှစ် ဘုရားသီတင်းသင်

၂၇၇၇ ခုနှစ် ဘုရားသီတင်းသင်

புதுவையைத் திரைக்காட்டு

ବିଷୟବସ୍ତୁ ଓ ଶିକ୍ଷାଦାନ ପଦ୍ଧତି

ကုသန်စာပိုဒ်

• ပါရာဇိကကုသန်စာပိုဒ် •

၁၇၆၁

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